THE MOUNT

Mount St. Mary's College Magazine • Los Angeles • Summer 2003

Homecoming Salutes the Arts

Commencement 2003

Ahmanson Commons Renovation

Revealing Hidden Treasures

Golden Grad Class of 1953 Memorializes Sister Rose de Lima

GLENN MARZANO

For those who knew Sister Rose de Lima, little needs to be said. She was, and is, a legend to innumerable alums and embodies the heart and soul of the Mount. To those who do not recognize her name, Sister Rose de Lima was a member of the CSJ community for 69 years and she was a part of the Mount in one capacity or another for nearly 50 years. She was professor and chair of the Education Department, dean, professor emerita, and finally, moderator of her beloved Alumnae Association. She was legendary for her amazing memory. Legions of alums can testify to the fact that she would always recognize them and know not only their maiden and married names, but also whom they married, how many children they had, and what they were doing with their careers.

When Sister became alumnae moderator in 1956, she brought creative zest and tremendous commitment to her mission to shepherd new grads into becoming the loyal alums who would continue to love and support their alma mater. This spirit of love for the Mount has inspired the Golden Grad Class of 1953 to establish the Sister Rose de Lima Endowed Scholarship. It is their wish to keep alive her spirit, and what better way than through a scholarship in her name to assist qualified and deserving young women to experience all that the Mount has to offer.

The Class of 1953 has made a tremendous effort and has been very successful in its mission to endow this scholarship in memory of Sister Rose de Lima and her love for alumnae. Under the leadership of their chairperson Genevieve Castellanos Denault, the class is eager to involve other alums in this endeavor in order to reach the $30,000 benchmark as quickly as possible. With that in mind, class members invite all alums to join them in making this commemoration a reality.

If you wish to contribute to this very special scholarship fund, please send your gifts to the Sister Rose de Lima ESF, c/o Alumnae Relations, 10 Chester Place, Los Angeles, CA 90007.

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Mission Statement

Mount St. Mary's College offers a dynamic learning experience in the liberal arts and sciences to a diverse student body. As a Catholic college primarily for women, we are dedicated to providing a superior education enhanced by an emphasis on building leadership skills and fostering a spirit to serve others. Our measure of success is graduates who are committed to using their knowledge and skills to better themselves, their environments, and the world.

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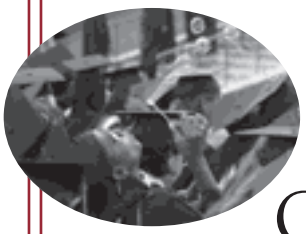

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ON THE COVER: Clockwise: MaryAnn Bonino '61, Doheny Mansion curator; Adolfo Prieto '95M, docent; Liz Staley, docent; Don Sloper, docent trainer; Janice Robinson, docent; and Mary Caratan Sloper '62, docent trainer, in the Doheny Mansion's Great Hall. **PHOTO BY RICK MENDOZA**

Busy Summer Days

As we proudly entered our 78th year, the Mount welcomed more than 350 new students to campus and we saw our enrollment soar past the 2,000-student mark. Building on 50 years of nursing education, we also welcomed our charter class in the master of science in nursing.

As we start the new academic year, I am very pleased to announce the appointments of two new vice presidents: Mary Boyce, provost and academic vice president, and Stephanie Cubba, vice president for institutional advancement, whose leadership will be instrumental in the years ahead (see profiles on pages 6 and 11). Stephanie has been integral to the Mount for over a decade in various leadership positions while Mary brings excellent credentials and experience from other private institutions. We also extend greetings and appreciation to our newest members of the Board of Trustees, Kathleen McCarthy Duncan and Val Zavala. We're equally pleased that our long-time friend and trustee Michael Enright is assuming the role of chair of the board (see story, page 4). Words are inadequate in expressing our profound appreciation to Sister Jill Napier, CSJ '71, for her service to the College as chair of the board from 1996 to 2003. Sister Jill, a supreme supporter and spokesperson for the Mount, continues her service on our Board of Trustees.

In the past year we underwent two highly successful visits by our accrediting body, the Western Association of Schools and Colleges, WASC. In July, we received word that our accreditation was renewed until 2012, the maximum amount of time allowed. Mount St. Mary's was described as "a vital educational institution, serving a unique mission and targeting a diverse population with distinction." The team found two campuses that work together, an engaged faculty, and exemplary programs. Now-retired Provost and accreditation liaison officer Sister Mary Williams ably guided us in this effort, along with

Professor and Chair of Physical Sciences and Mathematics Eleanor Siebert. We owe them—and many others on campus—a debt of gratitude for their diligence and service in seeing us through this comprehensive review.

Our five-year strategic plan is well underway and we are seeing the fruits of our planning. Faculty and staff are creating a host of programs to ensure that we foster a culture of remarkable service. This issue of *The Mount* describes ways in which we are addressing goal two of our plan with a "Focus on Beauty" (see page 12), as we engage the community in a dialog on beauty, imagination, and wholeness. Mary Boyce has already begun several initiatives to raise the bar on student performance and build on faculty work with our Irvine Foundation and Title V grants for the same purpose. This summer the College replaced its entire two-campus computer network infrastructure to take advantage of new and emerging wireless technology, streaming media, and other applications. We continue to advance technology dramatically to meet the demands of both the administrative and academic areas.

The next time you visit the Doheny Campus you will see the new W.M. Keck Center for Toddlers that will serve the local community and provide training for students in our Education Department. You will also enjoy the recent facelift in the Ahmanson Commons, renovated to create a more student-friendly dining environment. These projects were made possible by the collective generosity of The W.M. Keck Foundation, The Weingart Foundation, The Bill Hannon Foundation, and The Ahmanson Foundation. We also thank world-renowned architect and friend of the College Brenda Levin for the donation of her time and expertise to the Ahmanson project (see story, page 16). Our new Doheny docents program and public tours are assisting in making the College better known in Los Angeles and at the same time raising much-needed funds for the Mansion's maintenance (see story, page 14).

We celebrated the completion of a highly successful year of fund-raising for this past fiscal year, exceeding our $5 million goal by raising $5.3 million in one of the most difficult environments in the history of our country. We ended the year with a generous contribution from the Leavey Foundation that augmented their endowed scholarship (see story, page 7). With success comes expectation, which explains our ambitious $5.6 million fund-raising goal for the current fiscal year. In order to meet the standards of the day and the needs of our students, we seek to raise money for the renovation of Mary Chapel and the science laboratories (Chalon), the modernization of our classrooms and the Little Theater (Chalon) and Lecture Hall (Doheny), and the restoration and preservation of the Doheny Mansion (see article, page 15). The completion of these projects will ensure that generations of future Mount students will continue to receive a superior education in a beautiful environment.

I invite you to join us for Homecoming 2003 in October when we will focus our attention on the liberal arts, especially on the aesthetic aspects of beauty with "A Salute to the Arts" (see story, page 12). We look forward to another successful year at the Mount and thank you for your support this past year. We hope to see you on campus soon.

Sincerely,

Jacqueline Powers Doud

Jacqueline Powers Doud
President

Undeniable Beauty Flourishes in God's Gifts

By Alexis Navarro, former director of the Graduate Program in Religious Studies

I have driven onto the Doheny Campus for the last 23 years and walked to the Religious Studies office in Building Two at the end of Chester Place. Over that time, I have witnessed all the seasons—and yes, there are four.

There are the times when the variety of trees tells us it is summer, fall, winter, and spring. One only has to look at the roses in the garden in front of the library to know that spring is at hand and to see the cherry trees beginning to be reshaped for another season. Or, we look at the linden tree in front of Building Four and know winter is at hand. All of the foliage is saying something about the beauty of life and growth, of death and dying, and being different.

And over the years, one sees the dying palm trees and pines, and other living plants that have worn out with time, been dug up, and replanted with new growth. Once there were more grounds than one could imagine before the McIntyre residence hall, the chapel, and Donohue Center came into place. But that wonderful tree by the chapel is still there, shaped in such a way that it must have been God who enticed its branches into praise.

I remember the rose garden where the Fritz B. Burns Health Education Building now stands, the giant tree that was behind Building Two, and the large evergreen that shaded Building One. All gone; all still remembered.

I also know that over the years the Sisters of St. Joseph were like those sturdy trees. They gave variety and growth and a sense of care to all living things. They too have aged, and they too, fewer in number, are no longer as much a part of the scene as one walks the quarter mile from 23rd Street to Adams Boulevard.

The trees have gone and been replaced; the Sisters of St. Joseph are but a remnant of what they once were on the Doheny Campus. What remains? I think what will never change is the possibility to contemplate God's multicolored foliage found at Doheny and its gift to remind us of the multicolored universe of people who walk the paths of the campus. Here we find the elder Asians doing Tai Chi in the early morning hours; the working parents dropping their young at the Child Development Center; the disabled and handicapped walking with dedicated staff from nearby Lanterman School; the multi-ethnic, multi-aged students, faculty and staff enjoying the pleasure that a beautiful oasis of a campus gives to our lives.

There is no way to describe the potential of such a place called Doheny Campus. It is a treasure in downtown that holds a jewel that can never be forgotten or replaced.

There is no way to describe the potential of such a place called Doheny Campus. It is a treasure in downtown that holds a jewel that can never be forgotten or replaced. Whatever happens to downtown Los Angeles, and it will happen, the Doheny Campus must be a place that symbolizes what God intended: a place where beauty is undeniable in what God has created. And in our attentiveness to this gift, perhaps we will begin to realize the immense responsibility to answer what has to be a religious call, namely, to see the earth and all it means as God's, and ours to tend.

A Lakota Indian once said: "The soil is soothing, strengthening, cleansing and healing. When we take the heart away from nature it becomes hard; lack of respect for growing living things soon leads to lack of respect for humans too. Let us keep youth close to the soil and its softening influence."

Any religious values we may wish to share with students will indirectly come from the nurturing environment in which they begin to understand how God, nature, people, peace, serenity, and the search for all good things cannot be separated. They are all one. They are what the Mount at Doheny has to offer.

New Board Chair and Trustees Named

Michael Enright

Michael A. Enright, a trustee of Mount St. Mary's College since 1991, has been named chair of the board. He has served as vice chair of the board, chair of the Finance Committee, and a member of the Executive Committee, which he now chairs. He will also serve as an ex-officio member of all other trustee committees. He is a graduate of Santa Clara University, UCLA Graduate School of Management, and the USC Law School. He is a member of the California Bar and a certified public accountant. He serves as a trustee for the Thomas and Dorothy Leavey Foundation and is a trustee of Loyola High School.

After a 35-year career with Arthur Andersen LLP, including 25 years as a tax partner in the firm's Los Angeles office, Enright retired in 1997, and then joined Chartwell Partners LLC in Century City as executive vice president. His wife, Carol (Clem), graduated from the Mount in 1963. The couple has five children; two received teaching credentials and one received a master's degree in education from the Mount. He enjoys spending time with his family, especially his grandchildren, traveling, and playing golf.

Kathleen M. Duncan

Kathleen M. Duncan was named to the Board of Trustees in spring 2003. She received a bachelor of arts degree in psychology from the University of Puget Sound, and a teaching credential from Mount St. Mary's College in 1989. She taught fifth-grade math and science classes at St. Paul the Apostle School, was a third-grade teacher at Marymount Junior School, and earlier, worked in the human resources department for Chase Financial Services.

She is a member of the Marlborough Alumnae Association, has served as chair of the board of directors for the Weingarten Center Association and as president of the Luminaires, Juniors, for the Doheny Eye Institute. Currently, she is a director for the Children's Bureau of Southern California, the Thomas and Dorothy Leavey Foundation, and a member of the Assistance League of Southern California and Las Madrinas. She enjoys reading, traveling, and spending time with her three children.

Val Zavala

Val Zavala joined the Board of Trustees in 2003. She has been vice president of news and public affairs for KCET television, a Los Angeles PBS affiliate, since 1996, and is the anchor overseeing production of the local and nightly public affairs series *Life & Times*. During her career at KCET, she also has served as executive producer for the *Life & Times* program.

Zavala has been awarded nine Los Angeles-area Emmy awards for best features and best public affairs series; four Golden Mike Awards for news specials, series, and documentaries; and was the recipient of the John S. Knight Fellowship for a year at Stanford University where she studied the growing income divide and viability of the "American dream."

She received a bachelor of arts degree in Latin American Studies from Yale University and a master's degree in journalism from American University. In her free time, she enjoys gardening, poetry, hiking, and visiting art museums and galleries.

Mount Students Help Nonprofits as Summer Interns

Two Mount students and a 2003 graduate were selected by the Independent Colleges of Southern California to participate in a pilot paid summer internship program at community nonprofits.

Juniors Jessica Diaz, a sociology and psychology major, and Dayanthi Kurukulasuriya, a psychology and child development major; and Araceli Garcia '03, a liberal studies graduate, each earned $3,000 from corporate sponsors for 8-to-10 week internships.

Diaz interned at the Buenanueva Foundation Inc., a community group dedicated to helping children and families live healthy lifestyles. Kurukulasuriya interned at the Best After-School Enrichment Program of Los Angeles, which provides a safe place for 5-to-12-year-olds. Garcia interned at Literacy Network, which aims to improve the quality of life for families through literacy.

The new internship program is designed to help college students gain work experience and an appreciation for civic involvement in a tough job climate, said Domenika Lynch, the program's executive director.

Of 110 applicants, the program selected 24 based on grade point averages, letters of recommendation, resumés, and extracurricular activities, Lynch explained.

"You cannot graduate and not have interned anywhere and expect to get a job these days," Lynch said. "It's a very competitive job market."

Mount Pioneer Is Living Life Fully at Age 98

By Sister Mary Beatrice Kelly, CSJ

Recently I had the good fortune to visit Mary Scannell McClure, a member of the Mount's first graduating class in 1929, and the proud mother of Mary Joanna '62, Justin, Jerome, and George. Mary has eight grandchildren and two great grandchildren.

Mary taught in the Los Angeles public schools for 39 years. She recently celebrated her 98th birthday, and lives independently in her own home in Rancho Bernardo, California.

During our visit, I perceived her keen sense of humor along with tremendous resilience. Each day, she and a friend pray the Rosary for world peace. Neighbors and friends comment that they experience a valiant, compassionate, and generous woman who has gracefully aged in wisdom and grace. One of her friends described her as "an elegant woman ablaze with passionate faith lived humbly." She often pauses for reflection on the many ways God has moved through her life, molding her into the person she is today.

MOUNT ST. MARY'S COLLEGE ARCHIVES

Mary Scannell McClure, a member of the Mount's first graduating class in 1929—then and now.

"My education from the Sisters of St. Joseph of Carondelet prepared and empowered me to think critically, analytically, and compassionately," Mary said. She proudly acknowledged that her Mount experiences enabled her to become a lifelong learner and a positive force in the global community. She believes that every student at the College is nurtured to develop her/his leadership potential in a caring environment.

She has accomplished so very much because of her commitment to excellence, tempered by gentleness, peace, and joy.

Sister Mary Beatrice Kelly, CSJ, earned her B.A. degree in 1960, her M.A. degree in 1962, and her teaching and administrative credentials from the Mount. In 1965 she was awarded a Ph.D. from the Catholic Pontifical University of Peru. She currently teaches at Saint Joseph High School in Lakewood.

Applause

Susan Sy, assistant professor of psychology, recently had two journal articles published. Her article "Preschool Children's Understanding of the Emotional Consequences for Failures to Act Prosocially" appeared in the *British Journal of Developmental Psychology*. Her article "Wishing to Work: New Perspectives on How Adolescents' Part-time Work Intensity is Linked to Educational Disengagement, Substance Use, and Other Problem Behaviors" was published *in The International Journal of Behavioral Development.*

Eric Stemp recently had his paper "Rapid Radical Formation by DNA Charge Transport Through Sequences Lacking Intervening Guanines" published in the *Journal of the American Chemical Society*. Stemp is an associate professor of chemistry in the Mount's Department of Physical Sciences and Mathematics.

Marcos McPeek Villatoro's next novel *Minos: A Romilia Chacón Mystery* will be available in bookstores in September. Villatoro will begin a tour this fall reading from the book in the cities where his killer finds his victims. In addition, he is a regular commentator on the new national radio show "Day to Day," which premiered in July. The NPR program includes personal essays from Villatoro exploring cultural, ethnic, and literary themes. Villatoro also holds the Fletcher Jones Chair in Writing at the College, where he has been a faculty member in the English Department since 1998.

Millie Kidd presented a paper titled, "E.E. Cummings: Poet, Painter, and Performer" at the American Literature Association Conference in Cambridge, Mass., in May. The paper is to be published in October 2004 in the E.E. Cummings journal *Spring*. Kidd is an associate professor of English at the Mount.

Nancy Pine co-authored a journal article with two Chinese colleagues that will be published in the *Journal of Literacy Research*, a national journal read by researchers and teachers. The article, "Decoding Strategies of Chinese Children," reports on a five-year study of how Chinese primary school children remember and recognize characters. The journal accepts seven percent of the manuscripts submitted for review. Pine is director of the Bridging Cultures: U.S.-China Program.

Mount Welcomes Mary E. Boyce As Provost and Academic V.P.

Mary E. Boyce joined the College as provost and academic vice president on July 1, succeeding Sister Mary Williams, CSJ, whose distinguished service at the Mount lasted more than four decades.

Prior to coming to the Mount, Boyce was associate professor at the University of Redlands (California) School of Business, and previously spent four years as dean of Whitehead College at the university. Boyce earned her Ph.D. in human and organizational systems from Fielding Graduate Institute in Santa Barbara and her master's degree in social science from Azusa Pacific University.

In her managerial roles, she has been responsible for admissions and enrollment; administration and operations; advising and assessment; academic departments of liberal studies, education, management, and business; and off-campus regional centers.

RICK MENDOZA

Boyce has worked extensively on higher education accreditation projects and is a principal investigator for WASC on a multi-year institutional study examining capacity, educational effectiveness, and organizational learning.

"Boyce's experience in the senior ranks of college administration and her commitment to educating both first-generation college students and working adults make her an excellent addition to the Mount," said Mount St. Mary's President Jacqueline Powers Doud. "Equally important is her dedication to nurturing outstanding teaching across the disciplines."

"I'm excited to be part of the Mount," Boyce said. "It is a small college with very explicit commitments to provide its students with opportunities for leadership paired with service.

"As President Doud said in her inaugural address, we need to focus on revitalizing the liberal arts and sciences. It's crucial for our students to think critically and be able to communicate clearly. A liberal arts education is essential in order to sustain a vital society."

Boyce expressed her appreciation for the faculty at the Mount in this way: "They are a treasure chest—extraordinarily dedicated, thoughtful, energetic, and committed. Every one of them I've met thus far has an idea about how to make the College a better place. My job is to open up opportunities for faculty and students to reach their full potential."

Boyce is also committed to the value of diversity in education. "Diversity matters," she said. "It's not only about race, but about being skillful and able to recognize, acknowledge, and appreciate difference. The educated person of the future will be multiculturally agile and comfortable with all kinds of people in all kinds of groups."

Boyce also has a profound appreciation for the value of women's colleges. "The opportunity for women to be taken seriously as they're developing intellectually is very important," she stated. "Adolescence is dominated by social concerns; but it's not about how you look to yourself and others, but about who you are becoming. Our challenge as educators is to facilitate student development. It's no coincidence that the finest female leaders are graduates of women's colleges."

Her work at the University of Redlands School of Business provided an acute understanding of the importance of lifelong learning as well. She first learned of MSMC through its Weekend College. "Adult students come here for the excellent education we offer," Boyce notes, "and because we schedule our programs with their needs in mind. We have a reputation for being rigorous, creative, service-oriented, and responsive."

She will focus her immediate attention on goal one of the College's strategic plan—to raise the bar for student performance. "We will focus on outcomes of student learning and evidence of student achievement," Boyce explains. "We need to focus on evidence of excellence in the education we provide."

On Campus

JOANNA BANKS

Author Mary Higgins Clark signs a book for President Jacqueline Powers Doud.

Queen of Suspense Thrills Mount

Mary Higgins Clark, the best-selling novelist known as America's Queen of Suspense, disclosed secrets of her success and discussed how Catholic values help define her writing at an intimate College gathering in the spring.

Proceeds from the $125-per-person dinner, lecture, and book signing benefitted a scholarship fund in honor of Sister Ste. Helene Guthrie, a popular English instructor at the Mount in the 1940s. Fifty-four people attended Clark's talk as part of the Celebrity Authors Series at the José-Drudis Biada Art Gallery on the Chalon Campus.

Clark, who is of Irish descent, said her Catholic upbringing influenced her writing. "I always use the Catholic values in my writing. I don't write language that you don't want to read. I don't use explicit sex or violence. It's totally unnecessary."

The Mount in the Media

Figueroa Corridor Newsletter—highlighted the Mount's commitment to community service in its spring 2003 edition and profiled Maria Lyons, Figueroa Corridor Partnership board member and the Mount's director of student activities and community liaison at Doheny. "In order for us to successfully provide services and programs for our students and the community, working together is the only solution," Lyons said.

KCET Life & Times—featured the Doheny Mansion and Curator MaryAnn Bonino '61 in a segment with KCET commentator Patt Morrison. The College is offering public tours of the historic residence for the first time in more than a quarter century (July).

Philadelphia Inquirer—quoted Pam Haldeman, chair of the Mount's Sociology and Gerontology Department, in a page one trend piece about the rapid development of active-adult communities to meet expected demand from retiring baby boomers. In the story, which examines how this trend is redefining and challenging suburban life, Haldeman discusses the value of staying in a familiar neighborhood. "It's best to age in a mixed-age neighborhood where there are more options, where a network has known you for a long time," she said. Otherwise, she said, isolation may occur (July).

Sacramento Bee—quoted Wanda Teays, chair of the Philosophy Department at the Mount, in a story about female action heroes in summer movies. Teays analyzed heroines from recent films including *X2: X-Men United*, *Charlie's Angels: Full Throttle*, and *Terminator 3*. She notes in the story the diversity of these characters: some are good, some are bad, and some are both; some have love interests, and some have better things to do (July).

Los Angeles Times—featured a story about the Doheny Mansion and new public tours of the residence. In the story, Mansion Curator MaryAnn Bonino '61 says, "We want to raise the consciousness of the public about what is here" (July).

The Tidings—featured a story about the Mount's 2003 teaching fellowship recipients from the Rockefeller Brothers Fund. Miriam Salgado, Vanessa Ruiz, and Jaclyn Zapanta, all class of 2004, were awarded the prestigious Fellowships for Students of Color Entering the Teaching Profession. The Mount counts 20 recipients of the awards since 1992, more than any other participating institution nationwide. Each student receives up to to $22,100 to pursue a master's degree in education and teach in public schools (June).

The Chronicle of Higher Education—announced the appointment of Mary E. Boyce as the Mount's new provost and academic vice president. Prior to coming to the Mount, Boyce was an associate professor at the University of Redlands School of Business, and previously was dean of Whitehead College at the university. Boyce began at the Mount July 1 (June).

USA Today—twice featured Philosophy Department Chair Wanda Teays describing the role of female characters in the film *The Matrix Reloaded*. "We're so used to movies in which the world is depending on one hero to save the day," Teays said. "And typically that hero is a man." But in the matrix world, "everyone has to come through. All of the characters support one another and depend on one another to survive. That's an important distinction from the way most films treat women" (May).

The Hispanic Outlook in Higher Education—featured an essay by Karen Perkins, Mount biology professor, about understanding Latina culture. Perkins took the on-line class "Expanding Possibilities: Moving Toward a Deeper Understanding of the Latina Culture" with 10 other faculty members and administrators during spring 2002. The course was created to meet the guidelines of a federal grant to Hispanic-serving colleges and universities (May).

Leavey Foundation Augments Scholarship Fund

An infusion of $250,000 into the Thomas and Dorothy Leavey Endowed Scholarship Fund this June will help more students pursue an education at the College.

Earnings from the endowed scholarship, valued at nearly $1.3 million last year, paid for 10 students to attend the Mount during the 2002-03 year. The new funds are expected to provide money for three more students to attend MSMC.

The money comes from the Thomas and Dorothy Leavey Foundation, which awarded $500,000 to the College in 1987 to start an endowed scholarship fund. Since then, the fund has helped more than 200 young women earn degrees from the Mount.

The foundation, established by the Leaveys in 1952, also contributed $5 million during the 1990s to renovate the Charles Willard Coe Memorial Library on the Chalon Campus and to build the Sister Magdalen Coughlin Learning Complex on the Doheny Campus, which includes the J. Thomas McCarthy Library.

Remembering Sister Rose Cecilia Harrington, CSJ '50

Adapted from necrologies written by Sister Rose Cecilia Harrington and Sister Eileen Mitchell

Sister Rose Cecilia Harrington, CSJ '50, who in the 1960s became the first woman to chair the Mount's Theology Department and was jailed in the 1970s in solidarity with the United Farm Workers, passed away in July.

Sister Rose Cecilia penned her own necrology in 2000, noting in a concise summary of her life accomplishments: "may need an update." Sister Eileen Mitchell, CSJ '55, elaborated in a second version.

After graduating from the Mount, Sister Rose Cecilia spent several years teaching at the Academy of Our Lady of Peace in San Diego, St. Joseph's Academy in Prescott, Ariz., and St. Vincent School in Los Angeles. She later earned her master's degree from the University of Notre Dame and returned to the Mount where she taught theology for 18 years and eventually became chair of the department.

She was elected in 1978 to the CSJ's general council, which works closely with the congregation's motherhouse in St. Louis. Later, she took up culinary arts and became the founding chef at Bread and Roses Café, a restaurant serving the homeless at St. Joseph Center in Venice.

Sister Eileen wrote of Sister Rose Cecilia, "We, your family and friends, need some part of your deep faith, spiritual wisdom, strength, and courage to sustain our loss, rejuvenate our spirits, and continue on the paths you have shown us."

CSJ ARCHIVES, CARONDELET CENTER

In her own necrology, Sister Rose Cecilia wrote about her love for God and the Sisters of St. Joseph of Carondelet:

"The situations that looked bleak when they were in process have proven to be stepping stones to joy and peace and fulfillment," she wrote. "I am deeply grateful for the ongoing relationships I have had in the wonderful community of the Sisters of St. Joseph. The community has educated me, nurtured me, cared for me, and provided me with countless opportunities for enrichment and growth right up to the end."

Remembering Sister Anne Marie Sheldon, CSJ '43

Adapted from a necrology written by Sister Mary Williams

Sister Anne Marie Sheldon, CSJ '43, one of the most private people in the CSJ community and a passionate photographer, writer, and teacher, passed away in July.

Sister Anne Marie once told Zan Thompson '40, a *Los Angeles Times* writer, that she preferred to be behind the news, not in front of the camera. "I think I should be anonymous," she said. But for all of her self-designed anonymity, she spent much of her life excelling in two of the most public professions—education and public relations.

A graduate of the Mount with a master's in English from UCLA, she taught a variety of subjects including art and photography. "I thought I'd live and die teaching," she said. "It was what I wanted to do."

For six years, Sister Anne Marie was principal at St. Joseph's Academy in Prescott, Ariz., where she learned to score a track meet and coach six-man football by calling her brother-in-law every night to check plays.

In 1967 Sister Anne Marie came to the Mount as director of press relations. As she told it, she came with a hand-me-down camera and one roll of film. For 24 years, she represented the Mount to the public through news releases, radio and television spots, publications design, and editing.

In 1991, she became a communications consultant, photographer, writer, and mentor at Santa Monica College. There, her new professional name, Zann Marr, began to appear as a by-line on her stories, interviews, and photos.

CSJ ARCHIVES, CARONDELET CENTER

Sister Anne Marie visited often with her sister and brother-in-law, Patricia and Bob Ewing, in Costa Mesa, and spent time with her five nieces and nephews—plus eight grandchildren and seven great-grandchildren.

Patricia Ewing remembers: "My sister was perfect, but perfect is not always popular. I can remember years back when we'd take the five kids for a visit, and we'd have to stop a few blocks away to put everybody together again—combing hair, tying bows, buttoning shirts—in order to make a perfect entrance," she said.

"Her birthday cards for family were works of art. She did the family Christmas card photograph for over 50 years," she added. "I am sure she will be checking out the lighting up there for a special shoot of the angels."

Bridges

Mount Launching Film and Social Change Program

Mount students soon will be shooting their own documentary films throughout Los Angeles as part of a new program funded with a $50,000 grant from the 3M Foundation and financial support from the College.

The Film and Social Change Program, a joint effort between the College's Sociology and Art departments, is designed to teach students the influence of film, particularly in the documentary form, on people's lives.

Art Department Chair Jody Baral said he is working with Pam Haldeman, chair of the Sociology Department, to submit a proposal for a documentary film major to the College in the next few months.

The College is offering a new documentary film production class in the fall that requires students to create a film about an issue relating to social change in Los Angeles. Baral said the concept is intentionally vague to encourage creative thinking from student filmmakers.

"We wanted to focus the program on what the College already does, and that's social justice," Baral said. "Students have been clamoring for film classes for as long as I've been here."

Added Haldeman, "This program is designed to not only empower students to use their knowledge and skills to address significant social justice concerns, but to facilitate a deeper understanding, awareness, and advocacy in the community at large."

Momentum grew for such a project last spring, when the College offered The Documentary: Film and Social Justice class taught by lecturer Pam Bruns, former director of Human Rights Watch California.

The Mount's grant is one of four awarded this year by the 3M Foundation to private colleges nationwide out of 24 proposals submitted for academic programs. The grant will be funded over two years.

The College expects to spend $68,000 in the next two years and an estimated $25,000 to sustain the program beyond that. The money will be used for new computer equipment, a new screen and projector in the Little Theater on the Chalon Campus, and hand-held videocameras.

At the end of each semester, students will show their films in a community screening where participants come together with their film subjects, friends, families and other students to share their work. After the screenings, students and the film subjects will discuss what they learned during panel discussions.

Additionally, the class will bring to campus professional filmmakers to discuss their own documentaries.

Lecturer Aaron Drane is teaching this fall's documentary film production class with 20 students. The class will highlight camera angles, lighting, and how to tell the difference between information and propaganda. Students also will view documentaries to become familiar with social action in film.

"We want to raise the level of social consciousness in students," Drane said. "I want the students to ask themselves what can be done to improve a certain issue in society. One person can make a difference."

Former Early Childhood Education Students Reunite at Commencement

An unexpected reunion unfolded at the 2003 graduate commencement: four master's degree recipients were enrolled years before in the Mount's Early Childhood Education program.

College Trustee Sister Imelda D'Agostino, CSJ '58, former director of the Early Childhood Education Program, spotted master's degree in education candidates Sandra Guzmán, Antoinette Henderson, and Elizabeth Ramirez, and religious studies master's candidate Alita Ngo during the May ceremony in the Doheny Campus Lecture Hall.

"Just to think how some of them came to the Doheny Campus as under-prepared students and to see them get a master's degree was thrilling," she said. "People who are in the two-year program now can see these success stories and be inspired."

BOB KNIGHT PHOTO

Left to right: Sandra Guzmán, Alita Ngo, Sister Imelda D'Agostino, CSJ '58, and Antoinette Henderson at the graduate commencement ceremony.

In The Classroom

Floating Class Examines Myths in U.S. History

Earlier this year, in a cruise ship piano bar with floor-to-ceiling views of the Pacific Ocean and Mexican coastline, working adults pursuing their bachelor's degrees tackled a course about fact and myth in American history.

Between stops in Puerto Vallarta, Mazatlan, and Cabo San Lucas this April, 24 Weekend College students spent much of a seven-day Carnival Cruise Lines vacation learning to separate truth from distortion while analyzing major events in U.S. history.

They spent four hours each morning, from 8 a.m. to noon, unraveling myths surrounding historic events with their textbook *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong*.

Students earned three units by attending the daily four-hour discussions, writing a six-page research paper, and making class presentations on issues as different as the Americanization of St. Patrick's Day and the spread of government propaganda.

For many students, the cruise was a chance to squeeze units toward their Mount degrees into tight schedules that include full-time jobs, children, and classes at community colleges.

"Most people in the Weekend College are working full-time and going to school, and most of them find it virtually impossible to fit in a vacation," said Fred Simonelli, a lecturer and former chair of the History and Political Science Department, who taught the class.

Elise Levine '03, a supervisor of care coordination at Blue Shield of California, said earning units while getting a change of scenery made the trip worthwhile.

"I know for a lot of Weekend College students there's guilt about that: 'I really want to go to Hawaii for vacation but I can't because I have a job and school and kids at home,'" she said. "You still have to take care of yourself, and a cruise is a great way to do it."

Former chair of MSMC's History and Political Science Department Fred Simonelli (back row, far left) with Weekend College students who analyzed major events in U.S. history while aboard a cruise ship.

"Most people in the Weekend College are working full-time and going to school, and most of them find it virtually impossible to fit in a vacation."

But Levine, who double-majored in gerontology and liberal arts, stressed that the class is demanding. "You cannot look at this as spring break. It does not behoove you to be in the disco until 3 in the morning," she said.

Rhonda Mata '03, who earned her bachelor's degree in liberal arts, said the course helped her analyze current events more intelligently than before. She said now when people question the Bush Administration's justifications for war with Iraq, she tunes in to the discussion.

"I'm a Republican and it's really painful for me but the class was eye-opening. On both sides of a story you find out stuff afterward and you're like, 'Oh.' There are always motivations that are kept secret," said Mata, an insurance agent for New York Life Insurance.

Among other topics, students discussed the myth of the American West as a blank-slate frontier. "The myth is that the West was a vacant expanse of nothing and it took the coming of Americans and European civilization to make it anything," said Simonelli. "Many nations existed in that space with different governance structures for centuries and they were devalued."

Simonelli said the course isn't designed to bash America. "We are focusing on the United States, but every nation engages in the same phenomenon."

Simonelli led his first cruise to Mexico a couple of years ago when he taught a course on the history of the country. He expects to organize another cruise next year, but the topic and location have not been determined.

Cubba Promoted to Vice President for Institutional Advancement

Stephanie Cubba was named vice president for Institutional Advancement July 8. Mount St. Mary's College president Jacqueline Powers Doud said Cubba "easily emerged as the candidate of choice from our local search. It is with equal joy that I tell you that Stephanie had the strong endorsement of the Institutional Advancement Committee of the Board of Trustees with whom she works closely."

Cubba joined the Mount in 1991 and served as director of Institutional Research and Assessment. She spent two years in industry market research and returned to the Mount four years ago as director of the Women's Leadership Program. She earned her bachelor's degree in law and society, a master's degree in sociology, and is currently working on a doctorate in public administration. Her duties include coordinating the Mount's fundraising and alumnae relations and boosting the visibility of the College.

During the fiscal year that she served as executive director of Institutional Advancement, Cubba helped steer the College to a successful year by raising more than $5.3 million, more than any non-campaign year. "It was a true team effort," Cubba said. "We owe our success to the many friends of the College who came forward this year—individuals, foundations, and corporations alike."

RICK MENDOZA

During the year, alumnae giving increased substantially, along with gifts from other friends of the College. "We are blessed with a wonderful Alumnae Association that brings love and enthusiasm for the Mount to their volunteer work here," Cubba said. "They've really made a difference."

The Mount's year-end fundraising gala Une Soirée Fantastique, which was sponsored by the Regents Council, was highly successful and enjoyed rave reviews. "Our Regents really came through for us this year with the Soirée," Cubba noted. "They put on quite a show. The generosity of their talent, their time, and their financial gifts is extraordinary."

Relatively new to the world of fundraising, Cubba feels she's found her niche. "It's exciting to be able to share the mission of Mount St. Mary's College with a person or organization that can make a difference in what we do here," she relates. "I've always been a big believer in what the Mount does; I enjoy making believers out of others as well."

Regents' Gala was Fantastique

MEL WEINSTEIN

MEL WEINSTEIN

Above, from left: Paul and Toby Rothman, guests of Regents Pam and Mark Rubin, are greeted by Cirque du Monde stilt walkers at the Regents' Gala. Right: Sister Maureen O'Connor, CSJ '63, left, thanks MSMC President Jacqueline Powers Doud for the plaque honoring the CSJs from the Regents Council.

Aloha! And the Winner is…

Excitement mounted at the Regents' gala Une Soirée Fantastique June 28 on the Doheny Campus as guests waited breathlessly for the selection of the winning Hawaiian vacation raffle ticket. A large bin containing more than 4,000 tickets was carried to the stage and a hush went through the crowd as Regents Mary Anne Houlahan '75 and Jeffrey Whitman selected the lucky ticket.

Jennifer Bolanis '01

"And the winner is…Jennifer Bolanis of Riverside," Houlahan announced.

When Bolanis '01 learned that she had won the trip, her first reaction was one of disbelief. "I was happy to donate to the College for scholarships, but I certainly didn't expect to win," she said. Bolanis, who owns her own business, has not taken a vacation in several years, and is looking forward to taking her Hawaiian trip next spring.

More than 720 members of the Mount community entered the raffle for the all-expense paid trip for two, which was donated to the College by the William H. Hannon Foundation. The raffle raised $19,500 for the Sisters of St. Joseph of Carondelet Endowed Scholarships.

Special Issue: FOCUS ON *Beauty*

In her book *On Beauty and Being Just*, author Elaine Scarry writes:

> The banishing of beauty from the humanities in the last two decades has been carried out by a set of political complaints against it . . . . When I say that beauty has been banished, I do not mean that beautiful things have themselves been banished, for the humanities are made up of beautiful poems, stories, paintings, sketches, sculpture, film, essays, and debates, and it is this that every day draws us to them. I mean something more modest: that conversation about the beauty of these things has been banished, so that we coinhabit the space of these objects (even putting them inside us, learning them by heart, carrying one wedged at all times between the upper arm and the breast, placing as many as possible into our bookbags) yet speak about their beauty only in whispers.

When the College adopted its strategic plan for 2001–2006, it intentionally limited the number of goals to four in order to ensure they were achievable. During the lengthy process of creating the plan, President Jacqueline Powers Doud suggested something highly imaginative and not often found in such documents—an intentional focus on beauty as one of those goals.

> ***Goal Two: Foster beauty in our environment.***
> *The College will cultivate beauty in our physical, aesthetic, and spiritual environment in order to nourish wholeness in our lives.*

As Scarry points out, beauty can take many forms, particularly in the context of the liberal arts. The Mount is blessed with two idyllic and historic campuses and is undertaking a series of projects to restore, maintain, and improve them. Led by Vice President for Institutional Advancement Stephanie Cubba, a College task force has begun the dialog about how to inform ourselves on the many manifestations of beauty—in our physical environment, our teaching and learning, our interpersonal relationships, our aesthetic experiences, and the spiritual paths we take.

This issue of *The Mount* highlights a few of the people, processes, and events that are part of this Focus on Beauty.

Homecoming 20

"As soon as our first Homecoming/Founders Day was over last year, our alums began calling to find out what new ideas we had planned for Homecoming 2003," said Jeanne Ruiz '63, director of Alumnae Relations. "With so many artistically talented instructors at or connected to the College, this year's program was easy to create. A Salute to the Arts as we focus on beauty has given us rich and abundant choices," said Ruiz. And choices there are! From interactive art and writing workshops, to a creative and insightful mini-retreat, to learning to dance to pulsing African drum beats, alums will be able to have new and exciting experiences on October 18.

"We took this opportunity to expand our Salute to the Arts to include the art of healing and to celebrate the 25th anniversary of our Physical Therapy Department and all the PT health care programs that have been developed at the Mount by innovative program chairs and instructors over the years," said Ruiz.

Graduates of all the College's physical therapy disciplines will hear a cutting-edge presentation from Patricia Rae Evans, executive director and chief executive officer of the California Physical Therapy Association, followed by a reception with networking time, and a special presentation from Mount President Jacqueline Powers Doud.

"Keeping our traditions alive, we will celebrate class reunion receptions for the classes of '58, '63, '68, '73, '78, '83, '88, '93, and '98, receptions for all non-reunion alumnae and Weekend College graduates, and a Homecoming dinner for everyone," said Ruiz.

"Homecoming 2003 will feature some new and exciting events," added Ruiz. Jody Baral, chair of the Art Department has created an on-line art auction featuring pieces donated by artists and alums whose works have been shown in the José Drudis-Biada Art Gallery during the last 27 years. The actual works of art will be featured on-line at *www.msmc.la.edu/art/gallery* and exhibited in the Art Gallery from September 23 to October 18.

The grand finale of the celebration is the alumnae concert, spotlighting Paul Salamunovich '61, director emeritus of the Los Angeles Master Chorale, who will lead Mount Singers and Mount Chorus alumnae in a once-in-a-lifetime choral performance. Also featured will be pianist Hak-Soon Hahn Swiatkowski '75 and flutist David Wright '92.

For information about Homecoming or to participate in the choral concert, call (213) 477-2767.

03 Salutes the Arts

OCTOBER 18, 2003

TRACK I—A
1 to 2:15 p.m. (Choose one each from Track IA and Track IB)

Keats and the Visual Arts—presented by Millie Kidd, associate professor, MSMC English Department
Learn how Keats used works of art in many of his poems such as "Ode on a Grecian Urn," not merely as a model to be described but as a springboard for his imagination. See how his descriptions of characters and nature suggest portraits, landscape paintings, even films.

African Drumming and Rhythmic Dance—taught by Kimberly Pagget Willis, instructor, MSMC Fitness Education
Immerse yourself in West African dance and drumming as you move to traditional drum rhythms from Guinea, Nigeria, and Senegal. You will learn the historical elements of West African dance techniques, ceremonial meanings, and songs.

Calliope's Creative Touch—presented by Sister Joseph Adele Edwards, CSJ '58, assistant professor, MSMC English Department
Let Calliope, the muse of poetry, be your guide as you try your hand at creating simple poems, individually and as a group. Bring your creative thoughts and watch them develop into works you'll be proud to read.

TRACK I—B
2:30 to 3:45 p.m. (Choose one)

Novel Writing: Keepers of the Lie—presented by Marcos McPeek Villatoro, MSMC Fletcher Jones Chair in Writing, author, NPR commentator, and radio host
Author Isabel Allende once said, "They pay me to be a liar." Isn't that a wonderful job? In this workshop we will discuss character development, plot, scenery, pace, subplots, style, and much more. And we'll always return to the goal of manipulating the reader (something our reader wants as well).

The Art of Listening to Music—by Father Gregory Elmer, OSB, St. Andrew's Abbey, Valyermo
What is music? How does it work as spiritual art? Listen to music with the imagination, then do a kind of dream work with the images that emerge; listen for the composer's intent as expressed in the music itself.

or TRACK II
1 to 3:30 p.m. (Choose only one from Track II)

Mini-Creativity Retreat: The Dance of Our Creating God—facilitated by Sister Miriam Therese Larkin, CSJ '53, trustee and former MSMC professor and chair of the Philosophy Department
A time to reflect on and share in God's call to join with Him in continuing to create the world, presented through music, video, and sharing.

Creative Print Making—by Victoria Loschuk, art instructor, Harbor College
Bring an apron and learn how to craft traditional prints from untraditional objects. You'll discover ways to create monoprints on plastic or prints from Styrofoam containers and other surprising objects with stunning results.

Artistry by Light, or How to Form Photograms—by Jody Baral, chair of the MSMC Art Department
Observe how objects placed on photographic paper produce creative images when exposed to light. Bring your own pieces of transparent glass, beads, thin paper, or negatives and produce unconventional photos without a camera.

The Art of Healing: Celebrating 25 years of Excellence of the Mount's Physical Therapy Program—keynote speaker Patricia Rae Evans, PT, executive director and CEO of the California Physical Therapy Association, and former chair of MSMC's Physical Therapy Department
A commemoration of the Mount's Physical Therapy Program and exploration of the past, present, and future of this growing health care field. Round table discussions and a virtual tour of the new state-of-the-art physical therapy facilities on the Doheny Campus are included in this exciting presentation. **A special tribute to honor the PT Program's 25th anniversary will be made by MSMC President Jacqueline Powers Doud.**

ALUMNAE CONCERT 8:30 p.m., Little Theater—sponsored by MSMC's Music Department. Featuring: Pianist Hak-Soon Hahn Swiatkowski '75, Flutist David Wright '92, and a reunion performance by Paul Salamunovich '61, director emeritus of the Los Angeles Master Chorale, leading Mount Singers and Mount Chorus alumnae in a special choral concert for Homecoming.

NEW DOCENTS REVEAL HIDDEN TREASURES

BY JOY JACOBS

Special Issue: FOCUS ON *Beauty*

Inspired by John Keats' "Ode on a Grecian Urn," and the beauty of the Doheny Mansion, Sister Joseph Adele Edwards '58 wrote this poem in 1965.

A Thing of Beauty Is a Joy Forever

If beauty changes for each person and age,
Then who are we to say wherein it lies?
For some it is a garden trimmed and formed,
A roof with gables pointing to the sky,
Two lions standing guard while cold and still,
Or marble panels matched by pillars tall.
An angel's face, a crystal lamp, a trace
Of pastoral art—all meant for one, at least,
The source wherein great beauty does reside.

If you have ever wanted to know about the lives of Edward L. and Carrie Estelle Doheny, residents of the Doheny Mansion more than 50 years before the College's second campus was created, or the origins of the elegant marble adorning the house, or who roller skated on the floor in the Pompeian Room, just ask one of the College's 27 new Doheny Docents. They are experts on the subject.

After diligently attending 2½-hour classes on Saturday mornings for eight weeks, the Doheny Docents celebrated their graduation in the Mansion's Pompeian Room on March 15. Their first assignment followed on April 5 as they welcomed the first public tours since 1975 to the Gothic style Victorian Mansion.

As they led visitors through the Mansion's first floor and outdoor environs and described the lifestyle of rich and famous Angelenos 100 years ago, there was no doubt in anyone's mind that the Mount's docents are the newest connoisseurs in town.

Regents Don and Mary Caratan Sloper '62 conducted the docent training, and drew on a collection of more than 350 slides. They studied the history of Los Angeles, the development of Chester Place, the dramatic story of Edward Doheny, and the history of the nine 100-year-old mansions that occupy the present grounds of the College's downtown campus.

"The Doheny Docents are an enthusiastic group, which includes both alumnae and friends of the College," said Don Sloper. "Many were history buffs before joining the training and some of them augmented the classes with their own individual research. Several provided additional material including remembrances of special events when they were students at the Mount and interviews with former Doheny employees. By the end of the sessions they developed a sense of pride in the history of the Dohenys, and they see themselves as ambassadors of the Mount and the unique historical heritage of Chester Place."

Billie Anne Bay '67, an elementary school teacher, decided to become a docent after reading an announcement in the College's Alumnae Newsletter. "I earned six degrees from the Mount and studied many years on the Doheny Campus," she said. "I have always loved going to the campus and becoming a docent is my way of giving back to the College and sharing this beautiful area with the public," she said. "Besides, the classes taught by the Slopers were absolutely fascinating."

"The Doheny Mansion is a noted historic landmark which serves as a center for beauty and a living symbol of the commitment to excellence," said MaryAnn Bonino '61, mansion curator. "The Docents will support activities celebrating its history and its meaning for Mount St. Mary's College. The public tours are part of a developing educational program centered on the Mansion, its treasures, and its importance to the history of Los Angeles."

GLENN MARZANO

Docents Susan Montgomery, Billie Anne Bay '67, and Fiona Chatfield '87, lead tour-goers into the Doheny Mansion.

New Docents Needed: If you are interested in becoming a Doheny Docent, please call Jeanne Ruiz '63 at (213) 477-2769. A new docent training class will begin in January 2004. Call (213) 477-2962 for tour information

SCOTT BERGER

Docents receive certificates after completing training.

Doheny Docents

Petra Acosta '96
Janet Ahntholz '92M
Mary Ann Ammons '67
Mary Baum
Billie Anne Bay '67
Barbara Buckman '63
Fiona Chatfield '87
Albert Cortez
Margaret Darmody '58
Louise Foucher
Michael Fujita
Madeline Hamilton '64
Sharon Katerelos '87
Sharon Leahy '60
Irene Lozano
Mary Lou Montagna
Susan Montgomery
Araceli Padilla '98
Mickey Payne '64
Sylvia Pinter
Adolfo Prieto '95M
Bronwyn Ralph '89
Janice Robinson
Roxanne Roske
Cheryl St. George
Liz Staley
Peggy Starr '64

Preservation—A Priority, Thanks to the J. Paul Getty Trust

San Pedro's Point Fermin Light House, Frank Lloyd Wright's Ennis House in the Los Feliz area, Mount St. Mary's College's Doheny Mansion—what do they have in common? All are among the 18 Los Angeles County projects benefiting from the J. Paul Getty Trust's $1.3 million in grants for its Preserve L.A. initiative. The grants, awarded in 2002, provide funds to conserve landmark buildings of architectural, cultural, and historical significance combined with an educational component for study, and represent the Getty Trust's commitment to helping Los Angeles keep its diverse heritage.

The College received $100,000 for a comprehensive historic structure report (HSR) for the Mansion to provide an assessment of its materials, structural, operational and safety conditions; a maintenance schedule; and specifications for proposed treatments.

To conduct the study, Mansion Curator MaryAnn Bonino '61 recommended the Historic Resources Group, a leading historic preservation planning firm in California. Heading the study is Peyton Hall, principal and preservation architect for the firm and faculty member at the University of Southern California's Program of Short Courses in Historic Preservation. Hall turned the study into a class project, and sent 12 of his graduate architecture students to the Mansion where they spent a semester studying specific materials and systems of the palatial home.

Lying on her back for months, looking up at the ceiling, one student counted and recorded the condition of each of the pieces in the favrile glass dome created by Louis Comfort Tiffany in 1906 for the Mansion's Pompeian Room. She discovered 2,853 in all! Another concentrated on the marble throughout the house and identified its origins, while still another investigated the decorative moldings.

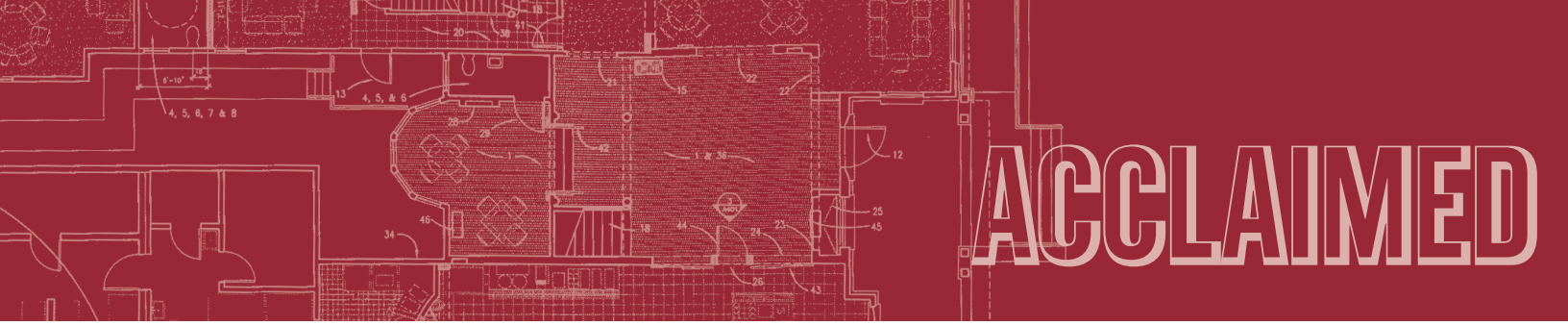
"The next part of the study will include the work of Mount St. Mary's College interns who will study and report on the history of the Mansion and the art components," Hall said.

"The HSR report, which to date fills two three-inch-thick binders, is providing us with new details and discoveries about the Mansion, and outlines the steps the College will need to take in the future for its renovation and preservation," said Bonino. "Conservation of this beautiful landmark is central to the College's strategic goal of cultivating beauty in our environment. It also enables us to increase public awareness of the Doheny family's contribution to history and the growth of Los Angeles, as well as its legacy of service and philanthropy to the surrounding community." Ⓜ

The Friends of the Doheny Mansion, which consists of individuals, corporations, and foundations, has been created to support the conservation, restoration projects, and educational programs of the Mansion. To become a member of this group, please call (213) 477-2761.

SAVE AMERICA'S TREASURES
OFFICIAL PROJECT

The Doheny Mansion was selected to represent America's treasures in need of support as part of the White House Millennium Council initiative created by President and Mrs. Clinton in 2000.



ACCLAIMED

DOHENY CAMPUS DINING HALL

The architect who helped restore Los Angeles City Hall to its 1920s splendor two years ago transformed an outdated Doheny Campus dining space into a lively eating area and meeting place this summer.

Los Angeles architect Brenda A. Levin FAIA, working with David Campbell of Salter and Campbell Architects, donated her expertise to the College and converted Ahmanson Commons, the first floor of the 102-year-old Gothic and Craftsman-style house at No. 11 Chester Place, into a marketplace of dining options.

Beige walls and a single-file counter service area were replaced with black granite countertops, maple cabinetry, stainless steel fixtures, and a multi-colored linoleum floor. The original hardwood floors in the foyer have been refinished, and some walls have been removed to open up the space. The renovation began in May and was completed in August.

Special Issue: FOCUS ON *Beauty*

The College received $300,000 from the Ahmanson Foundation and $250,000 from the Bill Hannon Foundation to redo the old facility. The new dining area will help accommodate student growth on the Doheny Campus, where enrollment increased from 537 students in 1990 to about 800 in 2003.

Levin's firm, Levin & Associates Architects, has worked on some of the most recognizable buildings in Los Angeles, many of them landmarks, including the Los Angeles City Hall renovation completed in 2001, restoration of the Wiltern Theater, and the current expansion of Griffith Observatory. The Harvard-educated designer also has completed several education projects at Los Angeles-area campuses.

"We see a campus as a microcosm of the city," Levin said. "The Commons will become the campus living room where interaction happens naturally. Dining together is a shared common experience."

She said the Doheny Campus project strives to welcome everyone by offering a variety of food choices and seating options, such as banquette seats and small and large tables. "It's going to feel more like an intimate restaurant than an institutionalized dining area," she said.

Levin said she signed on to the project after meeting College President Jacqueline Powers Doud several times.

"I was so impressed with her personally but also with her vision for Mount St. Mary's and its evolution over the next century and the need to create a sense of community on campus," Levin said.

Levin chose Campbell, who used to work for her firm, to do most of the day-to-day design work on Ahmanson Commons because of her commitment to other projects. Campbell recently worked on the Cathedral of Our Lady of the Angels with architect José Rafael Moneo.

For Campbell, the project's biggest challenge was the age of 11 Chester Place. "Working on a 100-plus-year-old building where the structure and systems are archaic, you have to try to improve the building to meet the new goals without expanding the budget."

Before the College acquired the house in the 1960s, it belonged to the family of a wealthy hardware merchant, a railroad man, and to the younger sister of Carrie Estelle Doheny, the longtime matron of the Doheny Mansion.

With the Ahmanson Commons renovation complete, another piece of historical Los Angeles is thriving again. Levin said she finds rewarding work in such transformations along the urban stretches of Los Angeles.

"I've wanted to do projects that contribute to the social well-being and good of the society in which I live," she said. "I feel that gives me a huge opportunity to work in a city that needs to be repaired a bit." Ⓜ

BY JOANNA BANKS

Opposite page: Architects David Campbell and Brenda Levin designed the new Ahmanson Commons dining area.

ARCHITECT RENOVATES

NICK MENDOZA

Cynthia Scott, MSMC academic records specialist, receives her M.S. degree in counseling psychology at the graduate commencement ceremony.

Ceremonies Honor Class of 2003

(Above) Baccalaureate graduates celebrate with bubbles.

(Right) Aline Smith '75, a clinical psychologist, addresses associate in arts graduates.

Nearly 500 graduates greeted the world as new degree-holders during the Mount's May commencement ceremonies for the associate, baccalaureate, and graduate programs.

The May 10 baccalaureate ceremony honored more than 300 graduates. Offering baccalaureate class tributes were Melanie Arquero '03, who earned her bachelor's degree in nursing, and Paul Craft '03, a Weekend College graduate who earned his bachelor's degree in business administration.

At the May 12 associate in arts ceremony in front of the Doheny Mansion, Aline Smith '75, a clinical psychologist, said she owes much of her early success to guidance offered by the Sisters of St. Joseph of Carondelet when she was a student at the Mount. About 140 graduates received associate degrees.

"I firmly believe that Mount St. Mary's has shaped you to make decisions based on what you believe in, and that you appreciate the importance of being the beneficiaries of both academic excellence and a firm foundation from which to develop sound values," Smith said.

About 40 graduates received master's degrees in education, counseling psychology, physical therapy, and religious studies at the May 12 graduate commencement in the Doheny Campus Lecture Hall.

Offering the graduate tribute was Martha Diaz '03M, who earned her master's degree in education.

(Above) Melanie Arquero '03 delivers a class tribute at baccalaureate commencement.

(Right) Paul Craft '03, Weekend College graduate, addresses baccalaureate degree recipients.

(Above) Mark Forte, acting director of the Learning Resource Center (back row), with associate in arts graduates.

Class Notes

'46

Garland O'Rourke Parten and her husband Bill toured China last November. Their trip included a Yangtze River Cruise through the beautiful Gorges with a visit to the Three Gorges Dam. They also went on a Mississippi River Cruise in April with **Margaret Thalken** '46 and her husband Jack Nevins.

'48

Phyllis Kirby Jones now has 31 grandchildren. She still teaches natural family planning under the auspices of the Los Angeles Archdiocese. She has been teaching natural family planning for 27 years.

'53

Peggy Parkinson recently received the 2003 Jiggs & Maggie Award at the Beverly Wilshire Hotel from The Hospitaller Foundation of St. John of God Retirement and Care Center for her volunteer work.

'54

Joella Allen Broadway and her husband are traveling and had a great time at her husband's 50th reunion of the U.S.S. Boyd in San Diego. She is still teaching fitness for seniors at Butte College.

'56

Clare Heumphreus Handcock reports that three "Mounties" show up at the same 7 a.m. fitness class in Roseville, 400 miles north of Los Angeles. The group includes **Claire Kassler Gaffney** '51, and **Carol Trindl Hamel** '61.

Julia Peman Panfill enjoyed attending the class reunion last November of the 1952 class of St. Mary's Academy.

'57

Anne B. Terrin Dauvilliers and her husband Lorrain spent the summer touring Paris and southern France.

'58

Loretta Vonderahe Dorsett is enjoying visiting with her seven grandchildren and their families in Colorado, Washington, and California. She is a master gardener and gives talks on container gardening.

Marianne Hinsberger Horan retired from Orange County Social Services in 1995, where she was a supervisor. Her family of six lives nearby and she has ten grandchildren. She volunteers her time teaching parish CCD and ESL classes.

'59

Constance Serbent O'Hagan is a marriage and family therapist with office locations in Westlake Village, Santa Monica, and Encino.

'63

Mary Jane Nouguier Humphrey works as an LVN at a senior care center at the Marian Residence operated by the Sisters of St. Francis of Penance and Christian Charity. As a volunteer, she manages a food pantry for Catholic Charities in Santa Maria.

Diane Giacoma Adams retired after teaching elementary school for 25 years. She has five grandchildren who live close by, and she volunteers with Blackhawk Bloomers (a garden club), St. Isadore's choir, and teaching science for 200 students. She says that their Maui home is her husband Dan's reward for his hard work, and that life is good.

Sister Callista Roy, Ph.D., RN, FAAN, received an honorary doctorate from Saint Anselm College in celebration of the Nursing Program's 50th anniversary. She was recognized for her distinguished career as a religious, nurse, teacher, and scholar.

'65

Ricky Ruplinger Warkentin is enjoying her 14th season of the San Diego Opera and being in the teacher/mentor program at Washington Elementary School.

Pictured (l. to r.) are: Marion "Impy" Meyer Power, Peggy Bradish Kelley, Joan Shaw Salkeld, Margie Gegg Trengove, and Bev Halpin Carrigan.

Class of 1952 Alums Reunite

Five members of the class of 1952 traveled from all over the country for a class reunion in May at the home of Joan Shaw Salkeld in Palm Springs, Calif. There, they spent three days reminiscing about their Mount experiences and promised to meet again soon to renew their bonds of friendship established more than 50 years ago at the College.

'68

Carol Feloney Garibay reports the birth of her first grandchild last December. She has returned to the classroom after two years as a PAR consulting teacher. After more than 20 years teaching primary elementary, she has ventured into the world of high school, teaching English II and ELD at Birch Continuation High School in Fontana, Calif.

Kathy Villar Jacinto recently became an assistant principal at Chatsworth Park Elementary School, and she has completed all graduate work for the administrative credential.

Barbara Mosellie Shaia is teaching third grade at Anaheim Hills Elementary School and enjoys it very much.

Janice Mullery Simeone is in her eighth year as a resource specialist RSP (Special Ed) and second year as department chair in a Santa Rosa high school. She and her husband of four years love to travel and see plays, both locally and in San Francisco.

'69

Wai-Soo Wong Koo and her family live in McLean, VA. She is a full-time mother for her 8-year-old daughter and enjoys this role. She gives two Chinese-theme parties every year for the children at her daughter's school, and loves sharing the Chinese culture with the children. She is also active in her church in children's ministry and teaching Sunday School.

JoAnne Schell Preston is still teaching kindergarten for the Seattle public schools, and is a lector at her parish. She and her husband celebrated 30 years of marriage with a summer gathering of family and friends.

'73

Mary Pat Parten Gonzalez and her husband Dan, along with two other couples, are planning their trip to the 2004 Athens Olympics, sailing from island to island, and being their own skippers.

Joanne Griffo Svarda has completed her 12th year as principal at

SBCOAT JOY JACOBS

Proud Daughter, Proud Mother

After receiving her master's degree in education, Amy Hauptman (left) receives a proud hug from her mother, Diana Leonard Hauptman '68, at a reception in the Doheny Mansion following the graduate commencement and hooding.

Cathedral Chapel School in Los Angeles. The school's junior high Academic Decathlon team placed first overall in Los Angeles and in the state competition in 2002.

'74

Hank Alviani has accepted an appointment as the choral director at Clarion University of Pennsylvania. He will also teach voice, choral conducting, choral methods, and music theory. Several of his choral compositions have been and will be published by Alliance Publications, Inc. He has also been a featured baritone soloist at the Bayfield Schubert Festival for the past four years.

Johnetta Smith lives in the U.S. Virgin Islands and enjoys island life. She works with the Disciple in Mission Program in her parish.

'78

Tracey Linden Adams, a painter and printmaker, attended the opening last March in Slovakia of an exhibition of her paintings. The exhibition, titled Images of Vermont, included painting, printmaking and sculpture by three artists who met at The Vermont Studio Center in 2002. She also taught a workshop at the Andy Warhol Museum of Modern Art in Medzilaborce, Slovakia.

Colleen O'Leary-Kelley has begun a one-year post-doctoral nursing research fellowship at the VA in Palo Alto. She works part-time as a clinical instructor for San Jose State University School of Nursing.

'79

April Hazard Vallerand continues to teach nursing at Wayne State University in Detroit. The eighth edition of her book, *Davis' Drug Guide for Nurses*, was published this year.

'92

Connie Bonillas recently accepted an assistant professor position at Kean University in New Jersey. She continues to work on a doctorate degree in human sexuality.

'96

Valerie Kenna recently received the Operations Resource Management Certificate from SDSU, and completed the examinations of The Educational Society for Resource Management to become certified in production and inventory management.

'97

Tirza P. Castellanos has been in the labor and employment law field since 1997, and will start her second year of law school at UCLA.

'98

Anthony Armendariz is assistant principal at Manual Arts High School in Los Angeles.

'99

Sheryl Lyons Seifer is currently working at Santa Monica UCLA Medical Center in labor and delivery, postpartum, and pediatrics.

'02

Melissa Pineda is currently working at the National Institute of Diabetes, Digestive and Kidney Diseases studying a protein that inhibits transcription of Vibriocholerae DNA. Her internship in Bethesda ended in August, and in the fall she will be attending Michigan State College of Human Medicine.

Two by Two

The Alumnae Association extends best wishes to the following alums and their spouses:

'97 Rosa Flores to Jorge Diaz
'98 Lillianne Legra to Louie Rodriguez
'01 Kimberly Fine to David Magruder
'01 Brooke Hardcastle to Preston Thompson
'02 Ronine Smith to Michael Jenkins

By-Lines

The Alumnae Association extends congratulations to the following alumnae and their spouses on the birth of their children:

'91 Genevieve Marie Walker to Bernadette Caballes, 2nd child, 2nd daughter
'95 Julian Michael to Adriana Barragan Viera
'97 Odette Patricia to Karla Robleto Garza
'99 Chelsea to Sheryl Lyons Seifer, 2nd child, 2nd daughter

Requiescant

Your prayers are requested for the repose of the souls of:

'32 Mary A. Hannin McCarroll
'43 Sister Anne Marie Sheldon, CSJ
'50 husband of Joella Hardeman Gipson
'50 Sister Rose Cecilia Harrington, CSJ
'51 husband of Helen Szandy Stewart
'53 Doris Ouellet Dunn
'55 mother of Sister Catherine Marie Kreta, CSJ
'62M Suzanne Mayer
'62 husband and father of Marilyn Anguay Lazear
'63 father of Geri Okamura Radman
'64 mother of Lynn Albizati Brown, Leigh Albizati Segel '65 and Trent Albizati Riesner '69
'67 Deborah Greaney Parker
'73 Cheryl Bodnar Almquist

They will be remembered in the Masses, prayers, and good works of the Sisters of St. Joseph.

Advanced Degrees

The Alumnae Association congratulates the following alums on their successful pursuit of intellectual achievement:

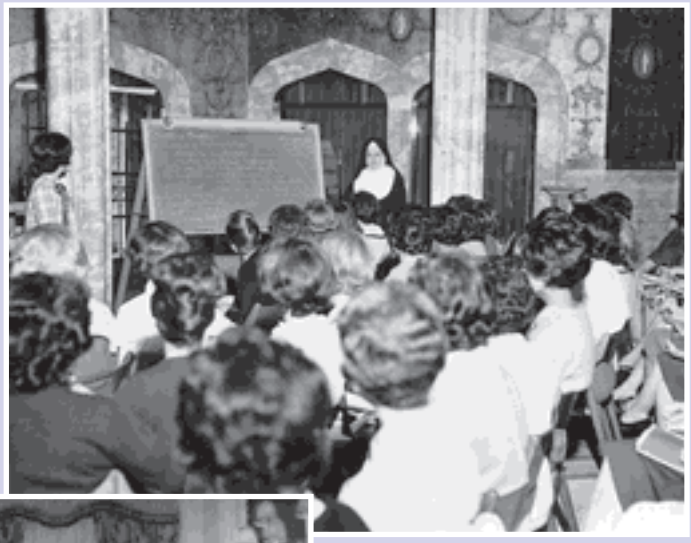
'69 Jo Anne Preston Schell, M.Ed. in creative arts, Lesley University, Boston, 2001
'78 Colleen O'Leary-Kelley, Ph.D. in nursing, UC San Francisco, 2003
'81 Debbie Pisano Tometz, M.S. in education, Loyola University, Chicago, 2002
'00 Maureen Finan, M.A. in communication management, Annenberg School for Communication, University of Southern California, 2002
'00 Michelle Quiroga, M.S.W., University of Southern California, 2003

NOTE—We are proud of all our alums and are happy to showcase your academic achievements. Please let us know when you receive an advanced degree and include the date and the name of the institution granting the degree. In order to keep this feature current, please do not go back any further than three years or send information that has already appeared in Alumnae Class Notes.

A Look Back

Doheny Mansion

In the early 1960s, Sister Mary Helen Pettid, CSJ, discusses the U.S. Constitution during a history class in the Mansion's Pompeian Room.



The décor in the Mansion's Great Hall in the early 1900s included a bear rug and many stuffed animals in a hunter's lodge setting.

In 1967, Sister Teresita Espinosa, CSJ, leads a group of student singers in the Music Room of the Doheny Mansion.

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Frank R. Moothart

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SAVE THE DATE

September

Saturday, September 20
6:30 p.m.
Celebrating The Da Camera Society's 30 Years of Excellence
Doheny Mansion
This celebration will be music to your ears as you enjoy a wonderful evening of Chopin and a rare opportunity for an intimate dinner at Mrs. Doheny's mirror-top table in the Pompeian Room. For information, please call Heather Schraeder, manager of special events, Institutional Advancement, (213) 477-2761.

October

Saturday, October 4
Time TBA
Recent Grads: Day at the Races
Santa Anita Park
Join recent grads to celebrate opening weekend at Santa Anita Park. For $25 enjoy the delicious barbecue of tri-tip, salads, beans, hot dogs, and desserts at a reserved picnic location. Tax, gratuity, admission, and program are included. Then enjoy the live entertainment of KROQ's Microbrew Festival. For information, please call Adrianna Salazar '00 in Alumnae Relations at (213) 477-2767.

Saturday, October 18
Registration begins at noon
Homecoming: A Salute to the Arts
Chalon Campus
For information, please see p. 12

December

Tuesday, December 9
6 p.m.
The MSMC Regents Council Presents an Evening at Walt Disney Concert Hall
Join the College's Regents Council for "And The Angels Sang"—a magnificent Christmas program featuring Bach: *Christmas Oratorio*, and Poulenc: *Gloria*. Ticket prices range from $25 to $250. For information, please call (213) 477-2761.

February

Saturday, February 7
2 to 4 p.m.
Planned Giving Seminar—An Afternoon at the Mansion
Visit the Doheny Mansion for a tour, refreshments, and conversation about philanthropy. For information, call Milania Austin Henley '54, the Mount's Gift Planning Officer, at (213) 477-2740.